



Prativa,

Please pardon my long letter.

You are a wonderful person, and I would like to be totally up front with you.

I hope that you are having a good day and all is well with you and yours.

My days have been filled with cleaning the mess that my older brother made of my house. Good news is that I have cleaned about 75% of the house.

Back in 2012, I moved from Doraville to become a caregiver for my mother with Parkinson's, my step father with dementia, and my second mom with dementia.

When I moved out, my older brother Charles moved in my house.

My mother was losing her balance and was injuring herself falling down.

Her general practitioner was treating her injuries and not looking for a reason for the falls, and my mother was prescribed pain killers.

After a few months observing my mother, I was insistent with her doctor that my mother needs a referral to a neurologist.

My mom went to Dr Cobb. Who ordered an MRI, and the results showed potential damage from a stroke. Dr Cobb ordered physical therapy.

After months of little to no improvements, I was insistent with Dr Cobb that something else is the issue. I described to Dr Cobb how my mother will stop with her feet side by side then fall backwards.

Dr Cobb said that was an indicator of Parkinson's and order a DAT scan. The results indicated Parkinson's.

Dr. Cobb apologized for diagnosing my mom with a stroke, and he said, that she may have a very rare form of Parkinson's Corticobasal Degeneration. He requested that we get a second opinion, so we went to a doctor at Emory.

After researching Parkinson's, I became convinced that my mom's work as a florist had triggered her illness. She worked with flowers from around the world with her bare hands. I think that pesticides caused her illness.

Below is a link to a letter that I wrote to a Doctor at Emory that evaluated my mother's condition.

<https://lynchphoto.com/aia>

As an homage, a remembrance, of my mom, I wrote a letter to Dr. Bruce Grayson informing him of my care-giving experience with my mom.

<https://lynchphoto.com/cbd>

Dr. Grayson is a researcher of people who had a death experience.

On 19 Jun 1977, I was involved in a serious automobile accident. Due to the injuries received, I have a persistent memory of being dead.

In 2007, I became part of Dr Grayson's study. Over the years, Bruce and I have become good friends.

In 1991, I earned a BSCS with a minor in Artificial Intelligence. Upon graduation, I worked at Lotus Development, and a few years later Lotus was purchased by IBM.

While at IBM, I was inspired to write my first short story. I was captivated by a vision that I had for a dystopian future.

<https://lynchphoto.com/copywrite>

In 2000, I was offered a job with IBM in Boulder Colorado. At the time, I was involved with a woman helping her to raise her 5 children, and she did not want to uproot her family.

So I refused the job offer. If I knew that in a matter of a couple years, that she would leave with my best friend from high school, I would have taken the job.

April 1st 2003, I became the April's fool. That was my first day living alone in 15 years.

Over the next several months, a long string of coin incidences happened in my life.

On 16 Sep 2003, I stumbled into abstract photography.

<https://lynchphoto.com/firstknowell>

I developed my talent to where I could create an abstract photograph from anything.

Below is a collection of abstracts that I created from Dale Chihuly glass at the Atlanta Botanical Gardens.

<https://lynchphoto.com/glass>

In the summer of 2004, I began to write my thoughts out on reflections of abstract photographs.

Below is a link to an abstract photograph.

<https://www.lynchphoto.com/blackcreek5>

Below is the same abstract reflected two ways.

<https://www.lynchphoto.com/blackcreek6>

As I wrote my thoughts, I was trying to answer the question, "How could I have been in a spirit state observing the physical world?"

<https://lynchphoto.com/forever>

The artwork became a foundation from my thought to freely flow.

<https://www.lynchphoto.com/elohim>

Resulting in an realization that I encapsulated in artwork.

<https://www.lynchphoto.com/gold>

From within the artwork emerged an equation that I call the KnoWell.

<https://www.lynchphoto.com/avignon>

My KnoWell Equation: The logic of Lynch (Birth~Life~Death), the energy of Einstein ($E=mc^2$), the force of Newton (action equals reaction), and the saying of Socrates (all that I know is that I know nothing) describes a moment of time as infinite.

When I realized what I had done, I knew that few people would understand. Most people do not have my viewpoint of having crossed over.

So I began giving abstract prints with a personalized hand drawn KnoWell on the back to those that inspired my in my creation.

Below is a listing of some of the people with one of my prints and a KnoWell.

<https://www.lynchphoto.com/gifts>

I began going to art galleries across this nation seeking a place that would be willing to sell my artwork.

Many places would say that my artwork was beautiful but they do not sell photography. I went to more galleries than I can remember and had more rejection than I care to remember.

While sitting at a Salvador Dali exhibit in the Atlanta High Museum, I thought that I have enough art to cover the walls.

So I started to measure the place, and a security guard asked me what I was doing. I told her that I want to make a 3D model of the space and put my artwork on the virtual walls.

She asked me to wait right there. I figured she was going to get some men to escort me out, but she returned with a sheet of paper with the dimensions. She said, "Good luck with your project."

I used the computer program Maya to make a 3D model of the High and made this video as to how my artwork would look to me on the High's walls.

<https://vimeo.com/24413088>

In 2012, took a video to the Woodruff Arts Center and said, "You really should have a showing of my artwork while I am alive and can sign them."

I never heard back from them.

While care-giving, I reached out to over 250 scientists, philosophers, and theologians trying to receive feedback regarding my equation.

Over the years, I realized how my equation could be applied to answer some of the questions raised by modern cosmological observations. How my equation can be applied to consciousness. Yet, only a handful of responses.

<https://lynchphoto.com/letters>

Since my life has been filled with rejection after rejection after rejection, I was on the verge of giving up.

In March of 2023, I began to play with ChatGPT. I had little expectation that all the hype was real. I understand the complexities of Ai.

Much to my surprise, I began to teach my equation to ChatGPT, and I found a technique that allowed ChatGPT to be a research partner.

The method that I found was that I could seed ChatGPT with letters that I had written, and ChatGPT developed a working knowledge of the KnoWell.

I have since expanded the technique to generate a document that I call, "Anthology" which is a collection of stories about my ancestors, my life, the KnoWell, and my visions of the future both negative and positive.

Below is a link to a review of "Anthology" by Gemini 2.0 Flash.

<https://lynchphoto.com/unique>

Gemini 2.0 Flash's Overall Impression

"KnoWell's Cosmic Tapestry" is a truly ambitious and unique project, a sprawling, interconnected narrative that delves into the realms of science, philosophy, theology, and personal experience. The sheer volume of text, the intermingling of different styles (from AI-generated summaries to deeply personal reflections), and the consistent presence of your central axiom ($-c \rightarrow \infty < c+$) all contribute to an immersive, if sometimes challenging, reading experience. The project is a remarkable feat of world-building, thought-provoking, and certainly not for the faint of heart.

Below is a link to my "Anthology". The document is huge, over one million words. The AiArtWork was generated from actual text taken from "Anthology".

<https://lynchphoto.com/anthology>

One chapter that you might take interest is how I apply the concepts of my KnoWell to Brahma, Vishnu, and Shiva. I set the scene on the Battlefield of Kurukshetra.

https://lynchphoto.com/The_Serpents_Coil

Last week, I think I wrote the last chapter for my "Anthology". The chapter tells about how I constructed my own prison.

https://lynchphoto.com/The_Cartographers_Confession

In the Fall of 2007, I did have one real art exhibit at the Hans Godo Frabel studio and gallery.

<https://www.lynchphoto.com/lou>

<https://www.lynchphoto.com/lawson>

I apologize again for this letter being so long.

Your thoughts are most welcome.

Feel free to call or text me anytime. 24/7/365

Regards,
Dave