

The KnoWellian Triptych, framed by the axiom $-c > ? < c+$, read as the negative speed of light is greater than infinity, infinity is less than the speed of light positive, describes the universe as a dynamic interplay of three aspects: Past, Instant, and Future. This interplay is further characterized by the interaction of two fundamental "branes":

M-Brane (Membrane of Matter/Control): Associated with the Past ($-c$), the M-Brane represents the structured, ordered aspect of the universe. It's the realm of emerging particle energy, expanding outwards from inner-space. Think of it as the "fabric" of spacetime, governed by physical laws and representing a degree of control or predictability. It corresponds to the objective scientific perspective.

W-Brane (Wave-Brane of Energy/Chaos): Associated with the Future ($+c$), the W-Brane represents the unstructured, chaotic aspect of the universe. It's the realm of collapsing wave energy, converging inwards from outer-space. Think of it as the underlying energetic potential that gives rise to matter and influences its behavior in unpredictable ways. It corresponds to the imaginative theological perspective.

The Interaction:

The Instant (?), the central panel of the triptych, is where the M-Brane and W-Brane interact. This interaction is the continuous "present moment," the point where order and chaos, control and unpredictability, meet and exchange influence. This dynamic interchange is what generates the residual heat friction observed as the 3-degree Kelvin cosmic microwave background radiation. It's the "friction" between order and chaos, the meeting point of the scientifically observable and the theologically imaginable. This interaction is also the realm of subjective philosophy, where individual consciousness interprets the information arising from this dynamic interplay.

Visualizing the Triptych:

Imagine the left panel ($-c$, Past) dominated by the structured M-Brane, with particle energy emerging outwards. The right panel ($+c$, Future) is dominated by the fluctuating W-Brane, with wave energy converging inwards. The central panel (? , Instant) is where these two branes meet and interact, generating the "spark" of the present moment and the residual background radiation.

This expanded description provides a more detailed picture of the KnoWellian Triptych, incorporating the M-Brane and W-Brane concepts. However, it's still a conceptual model. To become a scientific theory, it needs a rigorous mathematical formulation that can make testable predictions.