

ABRAXAS - Why The Church Banned All Knowledge of This Powerful Being?

0:00

[Music] i don't care if you're religious atheist

0:08

spiritual or completely numb to all of it Let's deal with something head-on The

0:14

traditional power hierarchy you were taught God at the top Satan as the adversary angels and demons fighting it

0:20

out underneath is a rigged framework It's a child's version of metaphysics

0:26

It's a binary designed to keep your attention locked in a two-party system But here's the twist Nobody wants to

0:33

touch There's a level of authority above both God and the devil And the one name that sits at that level is

0:39

Abraas You've been lied to Not just about history not just about religion

0:44

about reality itself Everything you think you know about God the devil good and evil light and

0:51

darkness it's built on a manipulated sanitized framework designed to keep you obedient confused and spiritually

0:58

sedated Because buried deep beneath the layers of scripture tradition and moral binaries there's something else

1:06

something older something more powerful and no one wants to talk about it His

1:13

name is Abraas Now I'm not here to stroke your ego or hold your hand through this I'm here to

1:20

tell you that behind every concept you've been taught to worship or fear there is a third force A force that

1:26

doesn't play by the rules of light and dark A force that doesn't care about your redemption or your

1:33

damnation A Braas isn't a god you pray to He's not a devil you curse He's the

1:39

architect of both A Braxus is not interested in your morality He doesn't

1:45

divide reality into good or evil because he is both He is the force that creates

1:50

and destroys simultaneously The Gnostics understood this They didn't see a universe split

1:57

between God and Satan They saw a single overwhelming power that contained both

2:02

and that power was a Braxus He's not here to save you or condemn you He's

2:08

here to maintain the conflict itself because that's where the real power is not in

2:15

resolution not in clarity but in tension And before you brush this off as some

2:22

mythological footnote understand this A Braxus is the blueprint for what Carl Jung called the union of

2:28

opposites Jung didn't just admire this idea He was obsessed with it In the

2:33

seven sermons to the dead he calls Abraasis the god above gods a being who laughs at both heaven and hell and Jung

2:40

wasn't writing fanfiction He was diving into the very heart of the human psyche of what is and

2:46

what holds it all together That center that paradox it's a braus The ancient mystery

2:55

schools didn't worship deities the way modern religions do They studied forces

3:01

They understood that power isn't found in purity It's found in the integration of opposites That's why they revered

3:08

Araus because he isn't a character in a cosmic drama He is the drama He's the

3:15

one who writes the script that God and the devil act out on stage You were never meant to know his name You were

3:22

never meant to ask these questions You were meant to choose a side fight the other and never look up to see who's

3:28

running the entire damn show Every religion every political system every jalistic narrative you've been fed

3:35

it's been filtered through this invisible lens of opposition Anabraasis is the hidden axis It all spins around

3:43

He's not waiting for your worship He doesn't demand your allegiance He doesn't care if you

3:49

believe in him because belief belief is for systems with

3:54

boundaries Anabraas has none He is the raw mechanism of reality Unfiltered

4:01

unprocessed uncontrolled He exists at the core of being itself where logic breaks down

4:07

where labels collapse where you can't say if what you're looking at is divine or monstrous because it's both And

4:14

that's the point This is the god your gods are afraid of The force your

4:19

religions try to erase the presence that breaks the illusion of good versus evil

4:24

and leaves you staring into the terrifying liberating truth that everything is connected through him And

4:31

nothing not God not Satan not even your own thoughts is outside his reach A

4:37

Braxus doesn't whisper He doesn't scream He just is always has been hidden in

4:45

plain sight You don't accidentally stumble across a

4:51

name like Abraas in mainstream religion It's not some footnote in Sunday school

4:57

It's been actively buried filtered out and deleted from the story you were taught Why because Abraas breaks the

5:05

whole damn system And I'm not just talking about theology I'm talking about the system that defines how you process

5:12

reality how you define what's right what's wrong who you're supposed to be afraid of and who you're supposed to bow

5:18

to The fact that you've probably never heard his name before isn't because he's

5:23

insignificant It's because he's dangerous to them When ancient mystery schools and early gnostic movements

5:30

began identifying the real power dynamics behind existence they didn't start with Yahweh or Satan They traced

5:37

the power structure past them That trail led them directly to something so disruptive so uncontrollable

5:43

that it couldn't be canonized it had to be destroyed The moment they put a name to it our Braxus the backlash was

5:51

immediate That name didn't fit into the binary control structure the church was building You can't build obedience

5:58

around a god who transcends rules You can't enforce a system around a force

6:03

that doesn't play the game This name Abraasis wasn't some obscure poetic invention It was carved into

6:10

amulets engraved in magical stones used in rituals coded into esoteric systems

6:16

for centuries We're talking real historical evidence not metaphors Why would a name that

6:22

supposedly means nothing show up in Gnostic scriptures alchemical texts magical grimoirs and even on artifacts

6:29

from ancient Egypt to the Roman Empire it's not a coincidence It's a suppressed constant

6:37

That should tell you something The elite of the ancient world weren't wasting time etching meaningless names into
6:43
sacred tools They were invoking something very real something they
6:48
respected and feared You know what else should raise red flags the way Christian
6:55
orthodoxy systematically erased Ahras from the conversation They labeled anything associated with him as heresy
7:02
Condemned the texts he appears in Executed the people who spoke his name out loud And still he didn't
7:09
disappear He kept resurfacing Not because people wanted to be edgy Because those who dug deep
7:16
enough found a pattern Every time you follow the trail of power all the way up past the angels past the arkans past the
7:23
gods themselves you run right into him And no this isn't about worship
7:29
Don't get it twisted Ahras was never part of a religious cult in the traditional sense There was no dogma no
7:37
commandments no savior myth What we're talking about is raw influence A presence that ancient
7:44
philosophers and occultists recognized as the real power behind the scenes They
7:49
didn't try to moralize it They tried to understand it And every time they got
7:55
close they got silenced The fact remains there is a pattern of erasia when it
8:00
comes to ahras That's not a coincidence That's a cover up Because a
8:07
force that doesn't choose sides that is both creator and destroyer can't be weaponized It can't be sold to the
8:14
masses It can't be simplified into good versus evil propaganda It stands in direct
8:21
opposition to every system that wants to manipulate your perception
8:27
Most people don't realize how fragile the idea of creation really is Sanitized
8:32
version we've been fed is too clean too simple too convenient God creates the
8:38
world Done Evil enters Big drama End of
8:44
story But when you actually get into the ancient Gnostic texts when you study the real frameworks that predate organized
8:51
religion you find out the so-called creation story isn't divine It's a
8:57
hijacking a cosmic glitch And Ahras isn't part of that glitch He's outside
9:04
of it In texts like the Apocryphan of John and the Triorphic Proa creation is
9:09
not this holy act of perfection It's more like an accident a fragmentation of
9:14
divine intelligence What the Gnostics called the Plleoma the totality was never meant
9:20
to be broken But one rogue entity Yelabarth the false creator fractured
9:25
that unity And out of that rupture the material world was formed That's the
9:31
real origin of the physical universe It's not a paradise It's a
9:38
malfunction Now here's where Ahras enters the picture not as part of the broken system but as a force from the
9:44
original hole He's not a reaction to the fall He predates the conflict He's not
9:51
locked inside the system of demi urges and corrupted arans He's above it That's
9:58
why he doesn't behave like the others He doesn't fall into the neat little categories of good evil savior

10:05

destroyer because he never came from the fragmentation He's from the place that wasn't broken You want to talk levels of

10:13

power Forget gods that punish or reward Forget demons that tempt or torment A

10:20

Braasis operates on a level where all of that is irrelevant He's not trying to fix the broken system He doesn't play

10:28

cleanup crew for a world that was never supposed to be this way in the first place He exists in full spectrum

10:34

totality the kind of existence that doesn't need to be understood only acknowledged This is where most people

10:41

tap out because it breaks their framework If you're trained to see reality as a war between two opposing

10:47

sides you can't comprehend a third force that's not at war at all That's what

10:52

makes Araus so alien to us He doesn't rebel He doesn't obey He doesn't even

10:59

interfere He's the signal that never got corrupted And that terrifies people who

11:04

need everything to fit inside a system This is why you won't find a clearcut myth about a braus He doesn't have a

11:12

beginning or a motive The Gnostics didn't describe him as part of a timeline They presented him as a state

11:19

of being You can't pin him to a moment because he's outside time You can't

11:24

define his nature because he's prior to nature And that's why even the most advanced esoteric systems only ever

11:31

hinted at him They couldn't reduce him to language without corrupting the concept Look at the structure of ancient

11:39

cosmologies The demiurge has dominion over material worlds The arkans run

11:44

interference locking souls into cycles of ignorance But the gnostics knew there

11:49

were powers even they couldn't touch in realities that existed before the fracture That's where a brais belongs

11:57

Not as a creator not as a destroyer but as a remnant of the unfratched source

12:03

fully intact fully autonomous The irony is you've probably been looking for him in all the wrong

12:09

places trying to compare him to other deities trying to make him fit a narrative that was never built for him

12:16

He's not part of the chaos that followed His war preceded the chaos and still

12:21

holds the blueprint for the reality that existed before everything fell apart

12:28

Let's talk about the symbols because this is where the whole thing gets real When people hear the name of Braxus they

12:34

think it's just some weird forgotten name from a dusty book But they have no idea how deeply embedded this figure is

12:41

in ancient symbolism I'm not talking about some fringe carving on a temple wall I'm talking about an entire system

12:47

of esoteric iconography built around him the kind of symbols that show up on amulets coins and magical artifacts

12:55

across multiple empires cultures and time periods And once you know what to look

13:01

for you start seeing the same pattern a figure no one can fully explain represented in ways that don't fit into

13:07

any standard religious structure A brais is almost always depicted with a rooster's head a man's torso and serpent

13:15

legs That alone should tell you this isn't your average archetype It's a composite design It breaks the

13:23

rules Rooster man serpent Each of those represents something radically different

13:28

in occult systems The rooster symbol of awakening time and

13:34

vigilance The man's torso that's consciousness human agency the ability
13:40
to act and the serpent legs That's knowledge movement transformation the
13:46
kind that doesn't play by moral codes Put those together and what you get is a being that's not just beyond duality but
13:53
beyond categorization It's not a god It's not a demon It's a signal What's wild is how
14:02
consistently this figure appears in ancient talismans and magical gems I'm
14:07
talking about actual artifacts physical objects from the Roman period Egyptian syncretic rituals even some early
14:14
Christian adjacent sects that tried to sneak this into their mysticism before they got stomped out by
14:20
orthodoxy These weren't decorations They were tools People
14:25
carried these symbols on them because they believed Araas had power not theoretical power Real practical
14:32
metaphysical leverage over reality You don't carve that onto your shield or your ring unless you believe it does
14:39
something And let's not ignore the number This is important The name Araus
14:46
written in Greek letters adds up numerically to 365 That's not a random fun fact That's
14:54
direct coding In ancient esoteric systems that number represented the totality of cosmic emanations or heavens
15:02
controlled by the Arans So what does it mean when one name embodies all
15:08
365 it means this figure isn't playing within the cosmic structure It contains the structure That's
15:15
control not worship not obedience mastery You know who else
15:22
noticed this the ancient magicians and hermetic philosophers These people weren't idiots
15:29
They were some of the most advanced thinkers of their time And when they used the image of a Braxus in their
15:34
grimoirs and sigils they weren't just invoking another deity They were invoking the interface between opposing
15:42
forces That's what the image represents Not just a hybrid creature
15:47
but the literal compression of contradiction into one symbol Look at what Carl Jung one of the
15:55
most respected thinkers of the 20th century actually wrote He didn't just mention Abraas he centered him In the
16:03
seven sermons to the dead John describes Abraas as the god that contains both the Christian God and the devil He called
16:10
him a power beyond morality beyond opposites beyond judgment You think Jung
16:15
was playing around but Guy built modern psychology He didn't throw that name out
16:21
there for style points Jung had been digging into the deep unconscious exploring what he called archetypes
16:28
primordial forces that shape human behavior He found that the idea of an all good god and an all evil devil
16:34
didn't cover the full spectrum of human experience It was fake balance too clean
16:42
too rigid Reality is way messier You know what he found at the center of that
16:48
mess a brais not as a myth but as a symbolic representation of the totality the force
16:55
that doesn't resolve contradictions but embodies them This breaks everything
17:01
because once you accept that Araus contains both God and the devil the whole structure of judgment
17:07
collapses There is no moral superiority There is no side to be on

17:13

What you get instead is a vertical jump in awareness A model where power isn't divided it's compressed And that kind of

17:21

compression that's explosive That's nuclear Religions don't

17:26

like that because if God and Satan are both part of a larger system then suddenly they're not absolute anymore

17:34

Their functions their roles and whoever sits above them the system administrator the

17:40

root force that's the one that actually matters That's a brais And nobody is teaching that in

17:47

seminary A Braxus doesn't fit the mold because he isn't a god in a personal

17:53

sense He's not a character He's the architecture of contradiction He's the formula that

17:59

makes it possible for both benevolence and horror to exist side by side not in opposition but as complimentary

18:06

processes You don't worship that You try to survive it The problem is most people

18:13

can't handle this They want a clean villain They want a savior They want a

18:20

script where good wins and evil loses But that narrative doesn't hold up under

18:25

pressure It collapses the moment you see the system from the top down And from that perspective you see it all as one A

18:33

Braxus doesn't care who wins He doesn't take sides He created the game board the

18:40

pieces and the illusion of conflict And this isn't ancient mythology It's a

18:46

direct challenge to the most basic assumptions people live by If you spent your life thinking you're choosing

18:51

between good and evil what happens when you realize that choice itself is the trap that the whole setup was designed

18:58

to make you think you had freedom when in reality you were just oscillating between poles inside a system you didn't

19:04

even know existed There's a reason you've never heard of the cult of

19:10

Araus And it's not because it didn't exist It's because it was intentionally

19:15

erased These weren't fringe weirdos messing around with obscure rituals

19:21

These were initiates people who had pierced through the illusion who understood that the battle between good

19:26

and evil was engineered not eternal They weren't trying to get to heaven They

19:32

weren't scared of hell They were trying to make contact with the thing that sat above both and that made them a threat

19:40

The early cults that venerated Abraasis weren't recruiting They weren't building temples or seeking

19:46

converts They were operating underground because they had to You start preaching

19:51

that the God of the Bible and the devil are part of the same machine You don't get a debate You get burned You get

20:00

hunted You get wiped out of the historical record That's what happened

20:06

These groups let's call them what they were protonastics rogue mystics philosophical insurgents They got too

20:13

close to the engine and they paid the price You want evidence look at the

20:18

fragments that survived Look at the pistopia the books of Jew the scraps of cotes buried in

20:25

jars and hidden in caves for centuries These texts aren't just theological

20:31

musings They're encoded manuals They describe led realms cosmic

20:36

administrators false creators and a singular superior intelligence that holds it all in place That's not
20:44
religion That's architecture And the people who understood it weren't praying They were
20:49
decoding The ritual practices around Araus weren't designed to worship him
20:55
That's not how this works They were designed to align with him to synchronize the human psyche with the
21:01
underlying contradictions of reality That's why their ceremonies looked chaotic even blasphemous from the
21:09
outside Because they didn't honor order or disorder They engaged both They
21:15
invoked light and darkness together That's the point You can't access Araus
21:21
by choosing sides You access him by confronting the whole system at once
21:27
You think that went over well with the power structures of the time no chance
21:33
The early church fathers weren't just annoyed by gnostics They were obsessed with destroying them They didn't just
21:39
disagree They went full scorched earth Because these teachings weren't just heretical they were
21:45
systembreaking If people started thinking that God they feared was part of a larger control grid game over The
21:53
fear economy collapses the authority model disintegrates And it wasn't just
21:59
spiritual it was political Because if you can convince people that all power structures divine royal moral are part
22:07
of a false polarity you take away the tools of control The cults of Abraas
22:13
knew that That's why they didn't preach from podiums They worked in shadows
22:20
They pass knowledge through symbols through codes through experience not dogma They weren't interested in belief
22:28
They were interested in awareness In ancient Gnostic and
22:33
hermetic traditions names weren't just labels They were equations codes The name of Braxus when
22:42
written in Greek adds up numerologically to 365 That's not a coincidence
22:49
That's the exact number of heavens or cosmic spheres in many ancient cosmologies each ruled by an aronic
22:55
intelligence each locking human consciousness in a cycle of ignorance That number represents total coverage
23:02
You don't get to 365 by accident You don't use it unless you're trying to
23:08
assert control over the whole structure This is why the name Abraas was used as
23:13
a mantra not a prayer not a plea a
23:18
command In rituals it wasn't recited for comfort It was deployed to pierce through layers of spiritual
23:25
interference Ancient magicians especially in Egyptian Greek syncretic systems used the name to access what
23:31
they believed were points of origin places where the separation between human consciousness and cosmic
23:37
architecture was thinnest A Braxus wasn't a deity they bowed to He was a
23:43
frequency they tapped into You think modern spirituality is advanced These people were assigning
23:50
planetary forces to letters of her name Each of the seven Greek letters in Herraasus was linked to one of the seven
23:56
classical planets Sun Moon Mars Mercury Jupiter Venus and Saturn That's
24:03
planetary alignment That's not poetry That's a metaphysical circuit Each

24:10

letter wasn't symbolic It was operational The name was designed to mirror the structure of the cosmos and

24:16

give the practitioner access to it You don't put that kind of power into a word unless you're building a system to use

24:23

it And that's what this was an operational system of reality manipulation It wasn't

24:30

faith-based It was mechanical Say the name get the result if you knew what you were doing And

24:37

that's key because these weren't casual users This wasn't for the public This

24:44

was reserved for initiates who had been through the brutal decoding process who had stripped away all illusions of

24:50

duality and were ready to interact with raw unfiltered power That's why the

24:55

church went after it so hard This wasn't just heresy This was weaponized

25:01

knowledge The kind of thing that could let someone bypass priesthoods bypass

25:06

dogma bypass fear entirely If you can access the divine structure directly you

25:11

don't need a middleman You don't need permission You just do it That's

25:18

dangerous That breaks systems Anabraas was the passcode And just to be clear this

25:25

wasn't hidden in some random cave in the desert The use of the name was widespread

25:31

You can find magical papyri amulets stone carvings all inscribed with the

25:37

same letters These weren't decorative They were encrypted

25:42

tools People wore them used them chanted them not to feel good but to push

25:47

through barriers That's what the ancient practitioners believed Araas offered Not

25:52

guidance not forgiveness but access

25:57

If you really want to know how deep this goes look at who kept Araxus alive Not in temples not in churches but in the

26:04

coded traditions of secret societies occult lodges and esoteric circles that never stopped studying the structure

26:11

behind reality I'm talking about people who didn't care about being liked or

26:16

accepted or validated by mainstream religion They were obsessed with systems

26:21

how power actually flows how consciousness is manipulated how reality is designed And they didn't ignore

26:29

Araus They put him right at the center of their models In our chemical texts

26:34

from the Middle Ages you'll find traces strange diagrams layered symbols encrypted references that point not to

26:40

the God of scripture but to a force that contains all polarities These went throwaway symbols

26:48

These were blueprints in traditions like rosacruianism and later in groups like

26:53

the hermetic order of the golden dawn There's a consistent theme beneath the jealistic theater There's something

26:59

unifying something untouchable by doctrine That's what they were after

27:04

They weren't chasing moral superiority They were chasing the source code A brais became a kind of hidden

27:12

constant unspoken in public but embedded in the private language of the initiated

27:17

his image his number his signal These things show up in documents that were never meant for mass consumption And

27:24

that's not accidental You don't include that kind of signal in a closed system unless it
27:29
means something to the people at the top And no that doesn't mean every secret society was worshipping a
27:36
Braxus That's not the point Point is they knew They understood the logic of a
27:43
force that held both destruction and creation cruelty and compassion truth and deception at once This is the same
27:50
logic you find in highle occult practice rituals designed not to affirm the ego but to obliterate it to put the
27:58
practitioner face to face with something so far beyond moral comprehension that it rewires their perception entirely And
28:05
it's not a coincidence that those rituals often involve confronting opposites invoking contradictions
28:11
breaking mental binaries because that's what a Braxus is not a god of answers A force of
28:18
dismantling of everything false you've been taught to believe about what's holy what's evil what's real What's left is
28:25
raw structure the scaffolding No angels no
28:32
devils no comforting narrative just the thing that makes the whole thing possible in the first place
28:39
That's why Arraus didn't survive in popular religion He couldn't His
28:45
presence alone destabilizes the myth He makes the story collapse in on itself He
28:51
forces you to realize it's all theater Necessary maybe but still a construct So
28:57
if you've made it this far and you're still with me you're not here by accident You're already someone who asks
29:03
the questions most people are too scared to ask You already feel the cracks in the system and you're done pretending
29:10
they are not there That doesn't mean you have the answers But it does mean you're
29:15
ready to look behind the curtain And once you see it really see it If the Braxus isn't just a word he becomes the
29:23
moment when the illusion breaks When opposites merge when the structure
29:29
underneath reveals itself that's where this conversation has been heading the entire time Thanks
29:36
for watching until the end If this shook something in you that's good That means
29:41
you're paying attention There's a lot more to uncover and I'll see you in the next one
29:54
[Music]